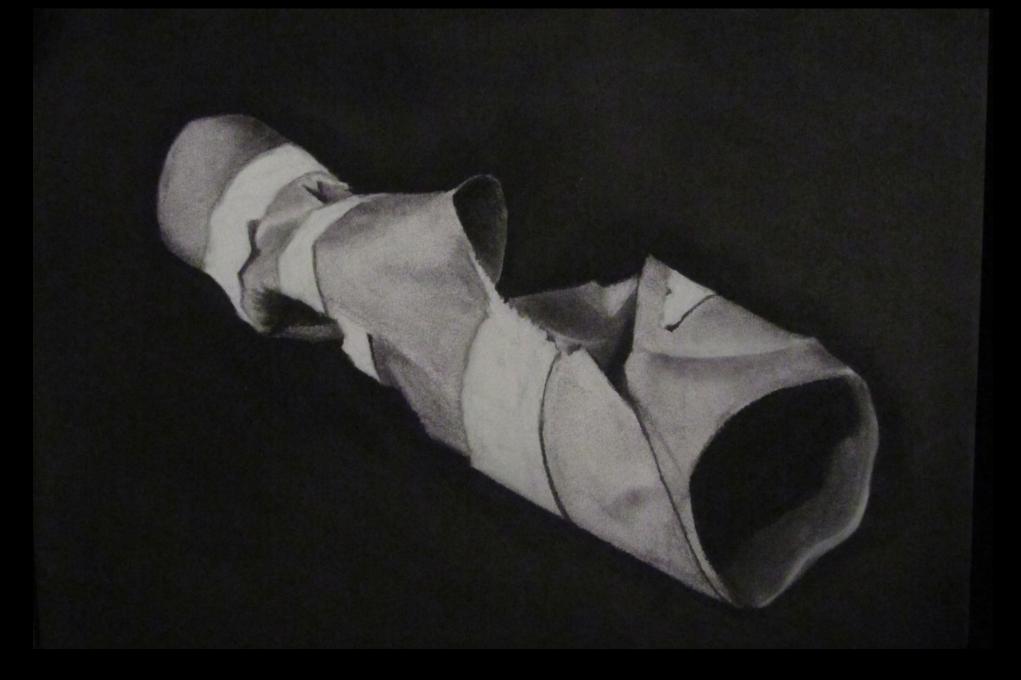
Portfolio

Mike Giron

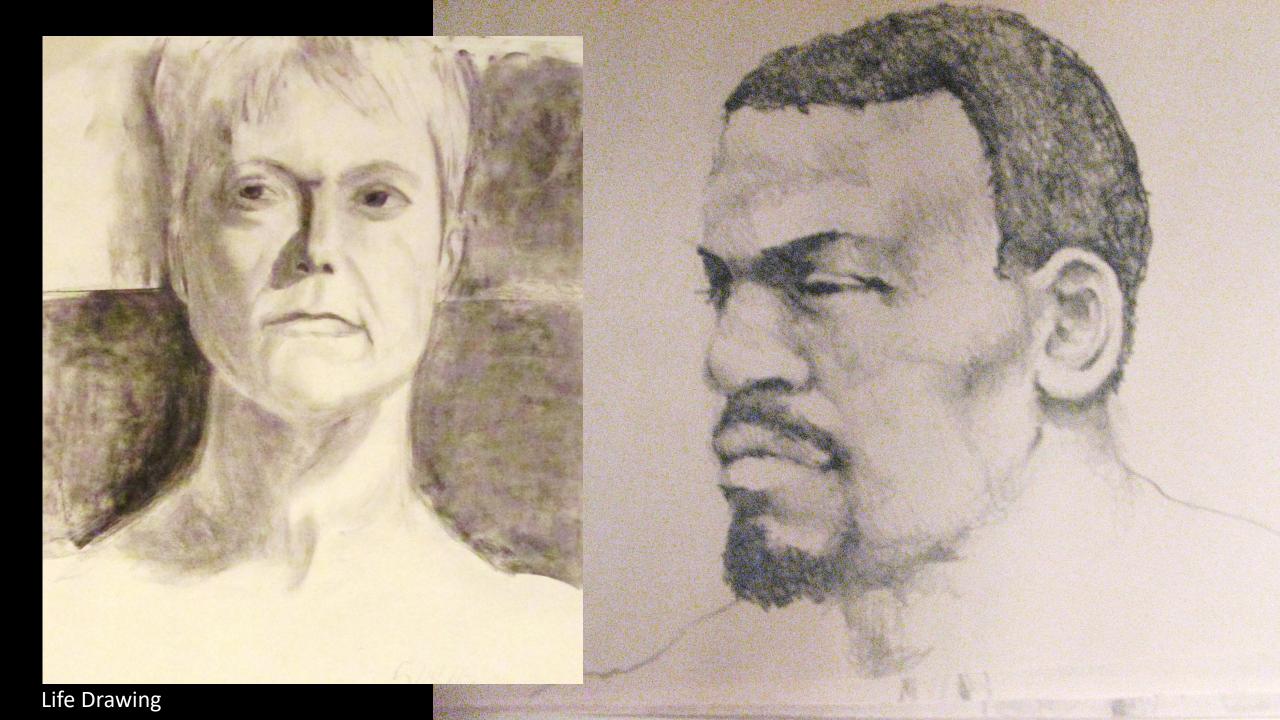
Student Work

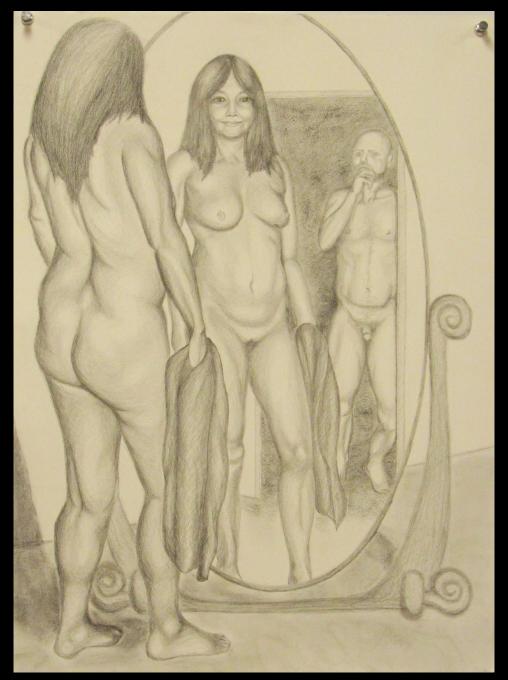


Still life, oil.

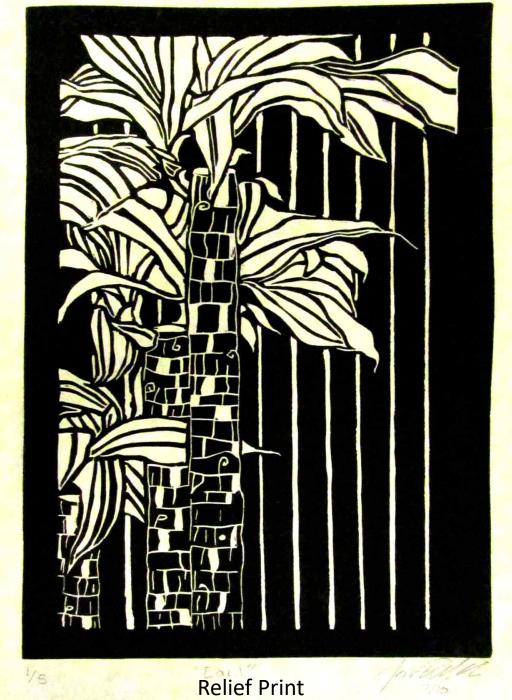


Tube Exercise, phase 3. Planar study, chiaroscuro.





Life Drawing multi-figure project

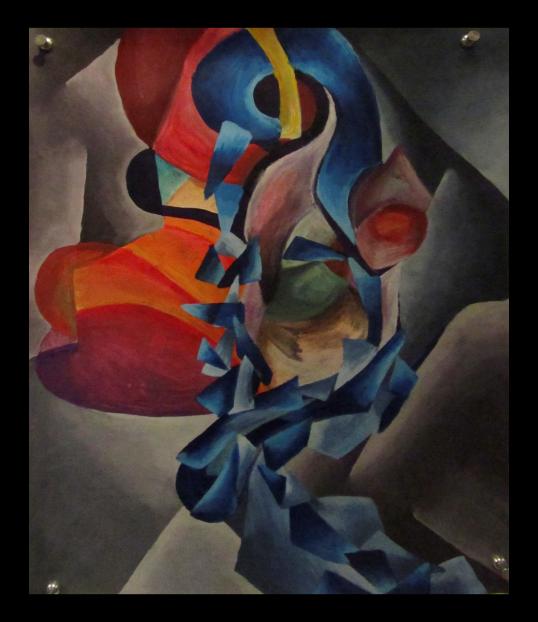




Swatch painting. Student must match purely abstract thumbnail composition, with attention to color properties, texture, proportions...



Swatch painting



Picabia-inspired compositions turning shape into form. 2-D Design.





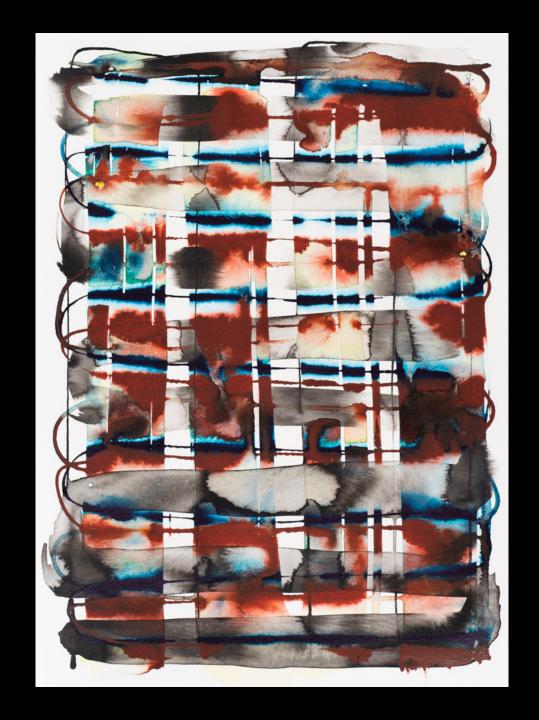
South Campus Mural. Spring class conducted research and developed design. Summer class learned how to paint murals.

Artistic Work

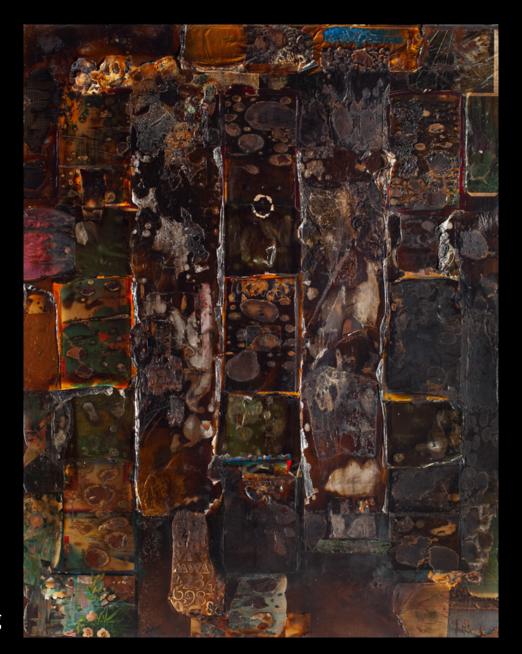




"Triangulation" Mural, latex, involved novice crew paid by Kickstarter campaign.







Gate III, charred painting



Babel, acrylic



Red Forest, acrylic



Big Blue, Serigraph



La Primavera, cut panels, hinged





Homework Hair, Serigraph











Notary c original hand-cut, 1994 recreated in 2017 Comfort Food, Design package for Hunger Free Heartland. Includes printed and laser-cut acrylic panels, window vinyl, t-shirts and vector array. Original drawings derived from stories collected from clients of Heartland Mission pantry & services.

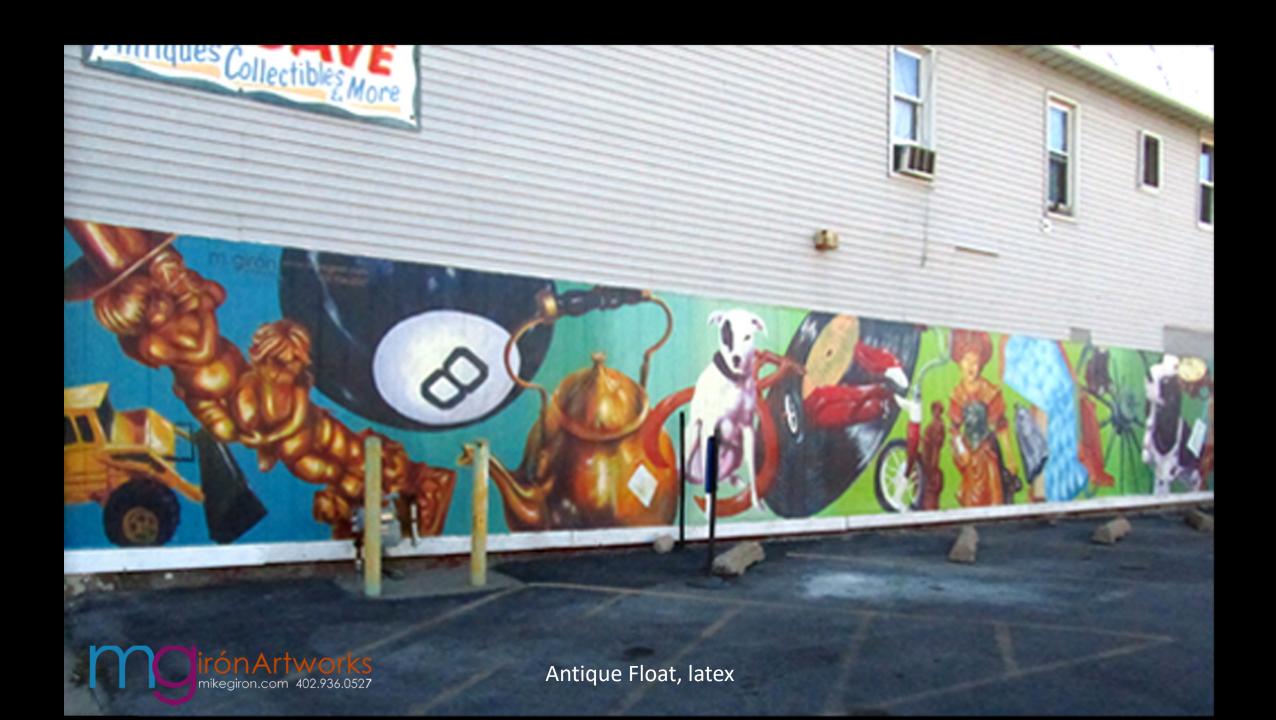




Nostrovia!, Polish Heritage Mural, community art project, latex. Color glaze over yellow & red underpainting.



The Future of Painting, oil





The Sleepers (les porcs sont des hommes), rendition after Courbet, oil

